

**AN ANALYSIS OF MORAL VALUE IN CHILDREN OF  
HEAVEN MOVIE**

**A Thesis**

**Submitted as a Partial Fulfillment of the Requirements for S1-  
Degree**

**By :**

**YURIZALDY RIZKY FIRDANI**

**NPM : 1511040366**

**Study Program : English Education**



**TARBIYAH AND TEACHER TRAINING FACULTY  
ISLAMIC UNIVERSITY OF RADEN INTAN  
LAMPUNG  
2021**

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**ENGLISH DEPARTMENT  
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RADEN INTAN LAMPUNG**

**2021**

## ABSTRACT

Movie can be one of interesting media for the teacher to deliver the material. In this research, the researcher chose "*Children of Heaven*" movie by Majid Majidi. This movie is chosen to be analyzed because of the important moral values which can be applied to real life situation. The purpose of this research is divided into two.

The first aim is to find out the moral values which can be taken from "*Children of Heaven*" movie in order that it can give benefits to young learners and the second purpose is to analyze the advantage from the movie of "*Children of Heaven*" by Majid Majidi. This research uses descriptive qualitative method. Descriptive qualitative research is best suited to address a research problem which does not know the variables need to be explored. The primary data of this research is the script of "*Children of Heaven*" movie by Majid Majidi.

The secondary data is taken from many literary books and some relevant materials which have relations to support and complete the primary data of this research. The result of this research is that there are some moral values from the movie of "*Children of Heaven*" and some advantages which can be applied to young learners. From the analysis, it can be concluded that there are some moral values which can be taken from the movie such as courage, enthusiasm, kindheartedness, honesty, love and affection, loyalty, peace-loving, dedication, sacrificing for others, self-esteem and strong faith.

***Keywords:*** *Movie, moral values*

## DECLARATION

The researcher is a student with the following identity:

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Thesis : An Analysis of Moral Value in Children of Heaven Movie

Certify that this thesis entitled “An Analysis of Moral Value in Children of Heaven Moive” is definitely my own work. I am completely responsible for the content of this thesis. Other writers' opinions or findings included in the thesis are quoted or cited in accordance with ethical standards.

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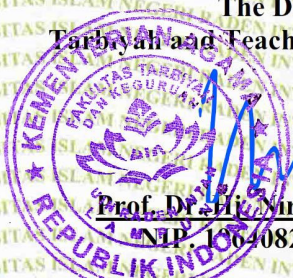
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## MOTTO

وَتَعَاوَنُوا عَلَى الْبِرِّ وَالتَّقْوَىٰ ۖ وَلَا تَعَاوَنُوا عَلَى الْإِثْمِ وَالْعُدْوَانِ ۚ وَاتَّقُوا اللَّهَ ۖ  
إِنَّ اللَّهَ شَدِيدُ الْعِقَابِ ﴿٢﴾

*Means: “.....and help one another in virtue and piety and do not help one another in sin and enmity. Fear allah, indeed, allah is severe in punishment. (QS Al-Maidah Ayat 2)*



## DEDICATION

Praise and gratitude to Allah the Almighty for His abundant blessing for me and for my deep down of my heart and great of love, this particular thesis is dedicated to:

1. My beloved parents, Mr. Kisno Budi Pratomo and Mrs. Yuri Santina Fadila Feni, who have already prayed and supported for me my whole life and advise me all the time.
2. My older siblings, Yumi Fitri Budiarti and, Yandri Fatoni, their partners of life, and all of my nieces dan nephew who have been supported a lot during study, and always told me a motivation for my best and especially my nieces and nephew for make sure that im still in the right place by doing their sily behave with those pretty-funny look on their face.
3. Never forget to mention my uncles and aunties for keep mentoring me and helps me with anything.
4. All of my 5 teammates which i would like to called S.W.O.R.D.S because it stands for our names.
5. My almamater, UIN Raden Intan Bandar Lampung which has contributed a lot for my development.
6. All of my PBI '15 class F for helps me with my trouble in the beginning
7. And finally couple of names that I would like to thank : Yunus Fiscal, Kisno Budi Pratomo, Robby Dian Pratama, Septiana Solekha, Rana, Aditya Putra, Massagus Daffa Hadist.



## **CURRICULUM VITAE**

The researcher's name is Yurizaldy Rizky Firdani. He was born in Bandar Lampung on June 13th 1997. He is the third child of Mr. Kisno Budi Pratomo and Mrs. Yuri Santina Fadila Feni. He has one brother and sister. He lives in Garuntang, Kecamatan Bumi Waras, Bandar Lampung

The researcher began his study in Kids Garden at TK Perwanida Bandar Lampung in 2002. Then, Elementary School at SDN 1 Sukaraja in 2003 and graduated in 2009. He continued his study in Junior High School at SMP Negeri 23 Bandar Lampung in 2009 and graduated in 2012. After that, he went to SMA Negeri 4 Bandar Lampung in 2012 and graduated in 2015. After finishing his study in SMA, he decided to study in English Education Program of Tarbiyah and Teacher Training Faculty of Islamic University of Raden Intan Lampung



## ACKNOWLEDGMENTS

Praise is for Allah SWT, the Almighty God, for blessing the writer with health and determination to finish this undergraduate thesis, then sholawat is for our Prophet Muhammad SAW, with his family, friends, and all Moslems. This script, entitled "*An analysis of moral value in Children of Heaven movie by Majid Majidi*" is presented to the Department of Language and Arts Education, Faculty of Teachers Training and Education of Islamic University of Raden Intan Lampung as partial fulfillment of the requirements for S-1 degree.

It is important to know that this research would never come into existence without any supports, encouragements and assistance by several generous people. Therefore, the writer would like to express his sincere gratitude and deep respect to Dr. Muhassin, M.Hum., as his first advisor, for his support, ideas, and suggestions for the writer during the process. His appreciation is also due to his second advisor, M. Ridho Kholid, S.S., M.Pd., who always provided the writer with his best ideas and suggestions to complete this research. The writer also would like to express his deep gratitude to his inspiring examiner, Dr. Guntur Cahaya Kesuma, M.A. who has given her suggestions as well as her constructive ideas in improving the content of this paper.

Most importantly his special words of indebtedness should go to his beloved mother, Yuri Santina Fadila Feni and his beloved father, Kisno Budi Pratomo, who always give their supports and unconditional love. The writer also extends his thankfulness to his brother and sister, Yumi Fitri Budiarti and Yandri Fanoni for his loves, supports and encouragement.

The writer would also like to address his thankfulness to his beloved comrades of English Education Study Program 2015 for their support, motivation, and help. His appreciation is also dedicated to his second family during KKN in Sukoharjo 3, Peringsewu, Lampung and PPL in SMA AL-Azhar 3 Bandar Lampung. The last but not least, the writer wants to thank to himself for all the efforts that he has done during the process of writing the script. You deserve the best.

Hopefully, this work will give a positive contribution to the educational development or to those who want to carry out further research.

Bandar Lampung, August 25<sup>th</sup> 2021  
The Writer

Yurizaldy Rizky Firdani

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## CHAPTER I

### INTRODUCTION OF THE STUDY

#### A. Background

*“Do not worry. I’ll be the third for sure”- Ali to Zahra (Children of Heaven by Majid Majidi, 1997)*

In the process of learning, especially English, movie can be one of interesting medias for the teacher to deliver the material. Thus, by using movie, we must take all possible means to stimulate students’ interest in learning.<sup>1</sup> English teachers are able to make language learning successful through the introduction of communicative practices. Teachers may carry out such practices to enable students to talk or interact with others in the classroom in order to create such a condition. Movie is one of the media that is used as the tool to ease their life in learning English. Movie involves photos, diagrams, or illustrations in a sequence seen by a projector in a frame for phase turning into a view that creates natural movement presence in the film look.<sup>2</sup> Movies provide the learners with language which used in real life situation, which may be difficult to be understood. Otherwise in a non-English-speaking environment. Typically, English films delegate storytelling approaches to keep the viewer focused on character and tale.<sup>3</sup> The vocabulary used in the film is not plain terms, but in one scenario it has made a connection with literary language and has its meaning to create the story. It creates a special development that is possible for all viewers to absorb.<sup>4</sup> There are many explanations for using English films in the classroom at

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<sup>1</sup> SHI Xi-chun, CHEN Meng-jie . (2015). *The influence of English movies on English listening teaching in college*. Sino-US English Teaching, Vol. 12, No. 11, p. 822

<sup>2</sup> Sharon and Weldon in Ahmad Hadil Amin, *The Analysis of Moral Values seen on the War Horse movie*, (Thesis, STAIN Salatiga, Salatiga, 2013), p. 6.

<sup>3</sup> Alberta, L. *Film as media to learn English*. *English Language and Literature Education Study Program Journal*, 2(2), pp 11-17, 2013.

<sup>4</sup> Yohanes, J. An analysis of moral value in 47 ronin film. *JURNAL ILMIAH BAHASA DAN SASTRA Volume 5 Nomor 2*, p. 77, 2018.



EFL. Any of these factors are credibility, the consistency and amount of feedback from films and the various positive influence that films have on learning languages, for example exposure to international language and the enjoyable aspect of films, which also influences the interest of students to learn English.<sup>5</sup> It can be assumed that movie is a form of technology which appears in audio-visual and contains plot-line, characters which make the story life, and moral value which can be taken and apply in real life.

Movie is one of entertaining medias. It describes about a plot-line of a story tory which showed by the sequenced moving objects. Movie has important role in delivering message through moving objects, pictures, dialogue and also expression. However, every movie has its own uniqueness that make it interesting to watch, the audiences enjoy watching movie since it is a collaboration of moving objects, dialogue, characters and etc. in one screen. A movie usually presented many themes and different plotline so that We have to be imaginative and overly concerned to watch the films so that it gives us some educational values. A movie is not only entertaining but it also provides lessons can be taken as moral value.

The film has one idea that has been sent, and must be sought by the viewer. The advantages of film include-the morale of students, improving the interpersonal and verbal abilities of students, and improving their cultural understanding to allow for a more realistic language learning process.<sup>6</sup> Moral is a word which has relation with behavior. Moral describes right and wrong, such as: deeds, actions, obligations and courtesy. Moral is

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<sup>5</sup> Ruusunen, V. *Using movies in EFL teaching: the point of view of teachers*. (Undergraduate thesis, English Department of Jvaskyla University).Retrieved on December 10<sup>th</sup>, 2019 from <https://jyx.jyu.fi/dspace/bitstream>. 2011.

<sup>6</sup> Waheeb et al. Learning English through movies: adult English language learners' perceptions. *Theory and Practice in Language Studies*, Vol. 8, No. 12, pp. 1567-1574, 2018.

being used to assess the limits of a characteristic, personality, beliefs or behavior for stating right, bad, better or poor.<sup>7</sup>

Therefore, the researcher is interested in investigating moral values in '*Children of Heaven*' movie. *Children of Heaven* is a 1997 Iran-drama film directed by Majid Majidi. A movie about two siblings whose lose their shoes and struggle in their poor life.

Actually, the analysis of *Children of Heaven* movie is not the first research that conducted to analyze the moral value in a movie. Every movie has their own uniqueness that can be taken as a moral value. There are some studies which are related to the research. Some previous analysis relevant to this research, the first a study which analyzed Moral Value in "47 Ronin" movie. Based on the research findings of this review, the researcher considers those moral principles found in the film "47 Ronin" such as: generosity, openness and appreciation, self-confidence, commitment, integrity, constructive outlook, persistence, ambition and bravery, inspiration, self-respect.<sup>8</sup> The next research related to this study is "An Analysis of Moral Values in "Madagascar 3" movie. In this research study 's analysis, it can be inferred that through the Madagascar film, the researcher found universal principles for students to gain further inspiration, positive incentives and character building.<sup>9</sup> Furthermore, another research of Muslim Moral Quality of "How to Train Your Dragon" series indicates that several moral values that can be implemented in community, including strength, devotion and empathy, persistence, compassion and friendliness, don't ever

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<sup>7</sup> Nurgiyantoro, B. *Teori kajian fiksi*. Yogyakarta: Gadjah Mada University Press, 2017.

<sup>8</sup> Yohanes, J. (2018). An Analysis of Moral Value in 47 Ronin Film. *Jurnal Ilmiah Bahasa Dan Sastra*, Vol 5, No. 2.

<sup>9</sup> Taufan, A.Z. (2019). An analysis of the moral value in the film of Madagascar 3 directed by Eric Darnell, Conrad Vernon, and Tom McGrath" (a morality approach). English Department. Slamet Riyadi University of Surakarta.

surrender, self-confidence, sorrow and apology, obligation, integrity and shared aid.<sup>10</sup>

“Don’t worry, I’ll be a winner...” this line can be classified as one of the best quotes from *Children of Heaven* movie by Majid Majidi in 1997. If we look further, the quote can be interpreted as the sacrifice of someone to the person that he/she loves much. Furthermore, quotes or best lines in a movie can be classified also as the moral values or messages which people can take to be applied in their daily life. Based on discussion of previous research, it can be said that there is a different to this research since every movie has their own characteristic and uniqueness. The study expects that analysis will be able to give the reader and further investigator the essential position of moral principles. Hence, based on the preceding reasons, the writer will conduct a study to examine the moral values in *Children of Heaven* movie entitled “A Study of Moral Values in Majid Majidi's *Children of Heaven* Movie”.

## **B. Identification**

Focused on the study context, the researcher considers the following problem: An investigation of moral value in Majid Majidi's film "*Children of Heaven*".

## **C. Limitation of the Study**

Focused on the problem recognition, the researcher investigates the moral values and the benefits which can be taken from Majid Majidi's film "*Children of Heaven*."

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<sup>10</sup> Sumiatun. (2017). Moslem Moral Values Analysis in “How to Train Your Dragon” Movie. Universitas Islam Darul Ulum Lamongan e-ISSN: 2579-8960 p-ISSN: 2460-2167 Vol. 2, No. 1.



#### **D. Formulation**

The researcher formulated the topic of this research are as follows, based on the context of the research above.:

1. The moral values which can be taken from the Majid Majidi's movie entitled "*Children of Heaven*".
2. The benefits from watching the Majid Majidi's movie entitled "*Children of Heaven*".

#### **E. Study Objectives**

Based on the problems above, the purposes of this research are to find out the answers to the problems, as follows:

1. To find out the moral values which is found from the Majid Majidi' movie entitled "*Children of Heaven*".
2. To find out the benefits of watching "*Children of Heaven*" movie by Majid Majidi.

#### **F. Use of the study**

It is suggested that the results of this study will apply to the user or public, other writers, and the researcher himself.

1. The Viewer or Audience

For the viewer or audience, the result of the analysis of the movie can be motivational and expected to the audiences in learning English more in a fun way. Therefore, people will find out what things that can be learnt from *Children of Heaven* movie by Majid Majidi. If they had known the moral value from the movie, they could have taken the benefit in the movie before applying it in their life action.

2. Other Researchers

The result of the analysis can be used as a reference for other researcher to conduct a further research dealing with the moral value in "*Children of Heaven*" movie by Majid Majidi.

Moreover, the result of the study can be used for the further researcher who will conduct a research in the same field.

### 3. The Writer

For the writer the result of the analysis can motivate the writer to learn English and culture through movie and apply it. In addition, the writer will find out about factors that make the movie so interesting to watch.

## G. Scope

### a. Subject of the Study

The research investigates the moral value which can be taken from the Majid Majidi' movie entitled "*Children of Heaven*".

### b. The object of the research is the analysis script or plotline of "*Children of Heaven*" movie by Majid Majidi.

### c. Place

The research was conducted at Raden Intan Lampung Islamic State University

### d. Time

This research was conducted in 2019/2020.

## CHAPTER II

### LITERATURE REVIEW

#### A. Moral's Concept

As discussed in the background of the problem, one of important aspects that a movie should have is moral value which is going to be discussed in this study. Furthermore, the author will analyze the moral value of *Children of Heaven* movie by Majid Majidi which in the movie, is there any moral value that people can apply for their daily life? And are they positive or negative? Before that, better to find out the definition of moral value itself.

As stated in chapter one, one message is delivered to the movie, and the viewer must identify it. The benefits of movie include increasing students' motivation, enhancing students' oral and communication skills, and developing their cultural awareness thereby allowing for a more authentic language learning experience.<sup>11</sup> Moral is a word which has relation with behavior. Moral shows good and evil, including: deeds, actions, obligations and courtesy. Moral is also used to assess the limits of a characteristic, personality, beliefs or behavior worth stating right, bad, better or poor.<sup>12</sup>

Sometimes the terms "Moral" and "Ethical" are mostly used as phrases. The Greek "Ethos" stems from ethics and ethics, meaning use, personality, and personal nature. Morality and values come from the Latin, meaning traditions, etiquette and personality.<sup>13</sup> The principles (moralistic believe) do not readily alter. But certain perceptions from ordinary life do consider the

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<sup>11</sup> Waheeb et al. (2018). Learning English through movies: adult English language learners' perceptions. *Theory and Practice in Language Studies*, Vol. 8, No. 12, pp. 1567-1574, 2018.

<sup>12</sup> Nurgiyantoro, B. *Teori kajian fiksi*. Yogyakarta: Gadjah Mada University Press, 2010.

<sup>13</sup> Earle, W. J. *Introduction to philosophy*. New York: Mc. Graw Hill, 1992.

way we view them. This is what defines generic from moralistic trust: general believe, while fundamentally constant, fluctuates.<sup>14</sup>

Moral can be assumed as the goodness that can be taken to be applied in our daily life. Morality involves (1) ideas concerning person's essence, (2) ideas on values, of what is acceptable or admirable or deserving or seeking for the sake of it, (3) laws pointing forth what can be achieved and (4) motivations that motivate one to take the right path or the wrong path. As adults, we understand that we'll be selfless, that we must not utter lies.<sup>15</sup>

Moral challenges require either actions and personality, and occur as existence confronts people with problems including "what can I do (or not do)?" ", "How am I going to act? "What sort of individual will I be?" "Moral questions are unavoidable and appear in all ways and dimensions.<sup>16</sup>

Moral is concerned to humans' principles of good and bad. Morality is the moral which has relation to discourse, statement or lesson.<sup>17</sup> It means that moral is related to the human behavior which be applied to the society. Moral impulses are a central aspect of our individual moral system, shaping the relationship among moral values and moral actions.<sup>18</sup>

This is not for others that we must apply the principles we have already had. We live in a society that has to conform with the rules that exist in the culture. It's meant we were considering making decent values. It isn't for our own gain, but for stability to be achieved in community. Moral feelings constitute an essential but frequently ignored feature of our sensible human framework.

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<sup>14</sup> Uslaner, Eric M. *The decline of comity in congress*. Ann Arbor: University of Michigan Press, 1993.

<sup>15</sup> Paul, E. *The philosophy of technology*. New York: Macmillan, 1967.

<sup>16</sup> Barcalow, E. *Moral Philosophy: Theory and issues*. Wadsworth Publishing Company, Belmont, 1994.

<sup>17</sup> Webster In Ahmad Hadil Amin, "The Analisis of Moral Value Seen on The "War Horse" Movie," (Thesis, Stain Salat Tiga, Salatiga, 2013) , p. 7, 2013.

<sup>18</sup> Tangney, J. P., Stuewig, J., and Mashek, D. J. (2007). Moral emotions and moral behavior. *Annu. Rev. Psychol.*, 58, pp. 345-372.

Moral feelings may be of vital significance in recognizing community 's commitment to their moral values (or lack of commitment).<sup>19</sup>

On the background of the preceding description, this can be inferred that what is right or wrong in our acts and feelings, and what is positive and evil about being who we really are, is a human effort. It can be formed by the world in which people live in a community and can influence how we behave in our lifestyles.

## **B. Value's Concept**

The word "values" may imply that decisions of good and bad, high and grounded, a just unfair, and more personal interests are valuable as people come to recognize them. Quality is something that is of importance to us, something which we are searching for, something which is satisfying, something which is respected, or something that is nice at low quality. Quality with outstanding interpretation.

Value is a concept which either performs wellbeing or avoids harm. This is something that encourages one to do something or that which stops injuries.<sup>20</sup> Afterward, values seen as moral norms of the behavior patterns of living creatures in social structure. It is sort of a human attribute being extended to environmental factors. It is passed on to a circumstantial element and relies on the factual decision.<sup>21</sup>

The researcher believes that beliefs define what must be regarded as good or bad based on the concept above. Principles are the laws by which we make judgments about right and wrong,

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<sup>19</sup> *Ibid* p. 345-372.

<sup>20</sup> Linda And Richard Eyre. (1993). *Teaching Your Children Value*. New York: Fireside Rockefeller Center.

<sup>21</sup> Sharma, H. K. (2015). Importance of moral values in modern era. *International Journal of Advancement in Engineering Technology, Management & Applied Science*, p. 25.



good and evil, should or shouldn't. They also inform us which ones are somewhat important, which in our life is valuable.

### **C. Concept of Moral Value**

Moral value is a value to distinguish from other qualities. Any value, if it has a connection to other values, will get quality. Honesty is an example of moral value, this attribute has no meaning unless implemented alongside other values. Moral Value is a person and an item connection. Thing is important, since it is useful. Moral worth refers to the importance of intent. Loyalty is a moral principle, but it must be extended to other ideals of society in general, such as husbands and wives affection.

Moral value is quality or importance which has to do with people's nature and evilness and, in particular, with the goodness and badness of such qualities of personality and underlying motivations by virtue of which people are fundamentally good or evil. Moral worth, then, is the importance of community of the fairness or evilness of human nature. It is linked to the morality of civilization. If they have strong moral values, which means that a positive moral value has had a very strong effect on their lives. Moral values surrounding human appearance and behavior. Moral values are learned to be fully implemented by people in society in order to improve the growth of personality and encourage good moral education and mental wellbeing of the people.<sup>22</sup>

In addition, moral values are also related to human behavior. In culture, people can judge someone of good quality because they have positive conduct, character.

### **D. Characteristics of Moral Value**

There are four features of moral value. There are as follows:

1. Moral value is related with responsibility

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<sup>22</sup> George, N. I, and Uyanga, D. U. (2014). Youth and Moral Values in a Changing Society. *Journal of Humanities and Social Science*, 19(6), pp. 40-44.

Moral value is related to duty, but besides moral value, other qualities may also be mentioned. Moral value allows people considered to be wrong or right, so they have a duty. This indicates that moral value is tied to obligation. Moral value can only be valid in reality if it becomes the duty of the individual concerned.

2. Moral value is related with pure heart

All qualities are required to make something meaningful. It should be practiced, because of its convincing strength. For example, the esthetic value should be learned, the production of music must be performed or otherwise. After that, art needs to be seen, music needs to be listened to, and film needs to be seen as well. It can be appealed from a pure heart to make moral meaning possible. One of the unique features of universal values is that this meaning would have an impact on the speech of a good heart that blames us if it contradicts moral value and praises us.

3. Obligation

Moral value obliges an essential element that cannot be undermined. Other principles need to be true and acknowledged, e.g. artistic meaning. Still inactive people can't be blamed for that. Moral integrity obliges one to do so without the obligation to use it. For example, honesty tells one to honestly talk about anything and not tell people lies.

4. Formality

Although moral value is the top value that we need to consider, it is not the top value without any other value. Moral beliefs did not differentiate from those beliefs. For example, a seller presents moral values at once, with financial benefits attached. Moral values are nothing more than values. It's a type of formality.

## E. Types of Moral Value

There are types of moral value, as follow:

### 1. Courage

Courage is confronting something involving possible unpleasant or devastating results) or is used (as hardship) with self-control and mastery of fear, and often with a specific goal in mind. Courage is able to confront danger or resist discomfort or hardship without giving in to fear. Courage emerges from, or suggests or mastery of fear and intellectual use of abilities, particularly under extreme stress.<sup>23</sup>

### 2. Enthusiasm

Enthusiasm is a deep emotion of feeling in the name of the cause of the subject, something that encourages or is sought or perceived with passionate enthusiasm or idealism. A believer is a person who is or assumes that he or she is motivated or influenced by god or energy, or a person who is visionary, excessive, or too jealous with his or her religious beliefs or emotions.<sup>24</sup> While passionate regarding optimism or inspired lecturing. Enthusiasm is having an ardent, receptive, receptive, temperamental, or a tendency to give oneself entirely to what's in one's concern or pleasure.<sup>25</sup>

### 3. Kindheartedness

Kindheartedness is the concentrated manifestation of personality beauty and social beauty.<sup>26</sup> Kindness is comparable to what has been provided or earned. Kind is more often at the disposal of sympathy and helpfulness. Kind stresses the appearance of a compassionate, useful personality,

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<sup>23</sup> Spears, L. C., and Lawrence, M. (Eds.). (2016). *Practicing servant-leadership: Succeeding through trust, bravery, and forgiveness*. John Wiley & Sons.

<sup>24</sup> Kunter, M., Tsai, Y. M., Klusmann, U., Brunner, M., Krauss, S., and Baumert, J. (2008). Students' and mathematics teachers' perceptions of teacher enthusiasm and instruction. *Learning and Instruction*, 18(5), pp. 468-482.

<sup>25</sup> *Ibid* p. 757

<sup>26</sup> XIE, M. Y., and XIAN, Y. K. (2009). Harmony and kind-heartedness—Also a discussion on Tang Junyi's humanism and the establishment of college students' interpersonal relation. *Journal of Xinyu College*, (4), p. 4.

emotions or impulse (a kind person with a kind interest in another's problem). pKindness is from a sympathetic personality. Kindness is a real display of social beneficence in community activities.<sup>27</sup>

#### 4. Honesty

Honesty is defined as a “complete disclosure” of information, which is verbally communicating to the other all of the situationally relevant knowledge, “fact”, or findings which the actor is cognizant.<sup>28</sup> Honesty is an appreciable personality; equality and straightness of behavior or compliance to the facts. Honesty is free from deception or hypocrisy.<sup>29</sup>

#### 5. Love and Affection

Love has fallen because of affection and fallen as a guide affection for (God). Affection is a kind emotion of delicate binding: passion, goodness, will. Affection is a deep emotion or enthusiasm (e.g. frustration, fear or anger); a state of awareness ( e.g. enjoyment or dissatisfaction); a turning of mind: a thought or unconscious instinct that drives the mind: tendency, temperament;<sup>30</sup> loyalty may be defined as a singular concept, usually as an attitude toward the loyalty object or as repeatpatronage behaviour; alternatively, the definition may combine attitude and behaviour in either an additive or an interactive expression.<sup>31</sup>

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<sup>27</sup> Zhengping, W. A. N. G. (2018). Educational Kind-Heartedness: A Basic Principle of Educational Ethics. *Journal of Shanghai Normal University (Philosophy & Social Sciences Edition)*, (5), p. 10.

<sup>28</sup> Turner, R. E., Edgley, C., & Olmstead, G. (1975). Information control in conversations: Honesty is not always the best policy. *Kansas Journal of Sociology*, pp. 69-89, 1975.

<sup>29</sup> *Ibid* p.1086

<sup>30</sup> Hilgard, E. R. The trilogy of mind: Cognition, affection, and conation. *Journal of the History of the Behavioral Sciences*, 16(2), pp. 107-117, 1980.

<sup>31</sup> East, R., Gendall, P., Hammond, K., & Lomax, W. (2005). Consumer loyalty: singular, additive or interactive? *Australasian Marketing Journal (AMJ)*, 13(2), pp. 10-26.

## 6. Loyalty

Loyalty is a faithful approach. Loyalty is the value, the system, or the example of trust; commitment or faithful obedience. Loyal is highly committed to a private individual; loyal or steadfast in loyalty to his purpose, belief, rule or tradition.<sup>32</sup>

## 7. Peace-Loving

Peace is ab harmony in human or personal relation. A mental or spiritual condition marked by freedom from disturbance or oppressive thoughts or emotion.<sup>33</sup> Love is a term of affection, a beloved's chapter, or a behavior.<sup>34</sup>

## 8. Dedication

Dedication is an event or act or an instance of perseverance, continuous or continuing accomplishment or prosecution of an undertaking or goal. Dedication is the quality or force of perseverance, determination in the achievement of goals or the completion of some mission. Dedication is capable or determined to persist.<sup>35</sup>

## 9. Sacrificing for Other

Sacrifice is something consecrated and offered to God.<sup>36</sup> Sacrifice can be also defined as giving To God, or to a holiness, or an immolated victim, or an offering of some kind made on the sacrifice, and otherwise offered in the manner of a faith, acknowledgment, forgiveness, or repentance.<sup>37</sup>

## 10. Self-Esteem

Self-esteem is comfortable in one's own power or skill.<sup>38</sup>

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<sup>32</sup> *Ibid* p. 1342

<sup>33</sup> *Ibid* p. 1660

<sup>34</sup> *Ibid* p. 1430

<sup>35</sup> *Ibid* p. 1685

<sup>36</sup> Van Lange, P. A., Rusbult, C. E., Drigotas, S. M., Arriaga, X. B., Witcher, B. S., and Cox, C. L. (1997). Willingness to sacrifice in close relationships. *Journal of personality and social psychology*, 72(6), p. 1373.

<sup>37</sup> *Ibid* p. 1996

<sup>38</sup> *Ibid* p. 2058



## 11. Strong Faith

Strong is able to tolerate or survive; capable of withstanding pressure or brutality; possessing or extinguishing spiritual or intellectual power, stamina or vitality.<sup>39</sup>

Faith is a state or condition of mind in which trust, respect, confidence in a person or object. Faith is a perception, statement or body of declaration retained by the supporters of any category of opinion.; conviction of the truth of Any statement or fact of several being or phenomenon, particularly if it is based on an analysis of the grounds for adopting it as true or factual.<sup>40</sup>

## F. Concept of Movie

There are many types of movies that people watch on television. Movie is the informed media that is used for entertainment and pleasure. It is the media that is used to perform the story can make audience enjoyable and entertaining. Nowadays, almost all the movie is a reflection of everyday human life, and also take the real story in the society. Movie is a form of entertainment that enacts a story by sound and sequence of image giving the illusion of continuous movement.<sup>41</sup> It means that movie is a spectacle that everyone likes, by watching movies they can relieve stress, the film also presents an interesting and educational spectacle. and films can also add to the audience's insight.

Metz states that Movie is something that difficult to explain because it is easy to understand. We all have an intuitive sense of what a movie is, and what it means. In addition, he stated that

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<sup>39</sup> Battigalli, P., and Siniscalchi, M. (2002). Strong belief and forward induction reasoning. *Journal of Economic Theory*, 106(2), pp. 356-391, 2002.

<sup>40</sup> *Ibid* p. 200

<sup>41</sup> Ardiansyih R. F. (2018). Penerapan Media Film Dalam Pembelajaran Menulis Bahasa Jerman Siswa Kelas Xii Ibb Sman 2 Sidoarjo. *Laterne*. Vol. 7 No. 1. p. 101.

movie occupies a dominant place in society and because movie is a popular medium, it should be studied seriously.<sup>42</sup>

Movie is one form of art audio-visual outcome of the development of science and technology information that is complex, entertaining, and universals. In reality, movie is a form of art that is a media of mass entertainment.<sup>43</sup> It can be assumed This film is a component of visual communication that uses moving image and audio to tell the stories or to educate people.

Movies are shown in digital media. Messages shown in digital media are inspiring, educating and amusing, so easy to understand by all classes of society. It also offers the inspiration, the idea, the creativity and the feeling of the viewer. Messages would be processed more easily because of the quality of the audiovisual content.<sup>44</sup> Thus movie has a very important role in life. In addition, movie is necessary for being an entertainment, and also to educate the next generation with a quality watching.

Movie is a combination of delivery attempts message through moving images, the use of camera technology, color and sound, where the elements of the movie is motivated by a story that contains a message to be conveyed by the director to the audience.<sup>45</sup> Sound-visual or film is very useful in learning and teaching, because with these tools, the audience can make assumptions more attentively and, through analysis, create the impression of detail that improves brain..

Movie is a combination of delivery attempts message through moving images, the use of camera technology, color and sound, where the elements of the movie is motivated by a story that contains a message to be conveyed by the director to the audience).<sup>46</sup> Movie referred to a literary work because movie

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<sup>42</sup> Darwanto. *Televisi sebagai media pendidikan*. Yogyakarta: Pustaka Pelajar, 2007.

<sup>43</sup> *Ibid*, p. 32

<sup>44</sup> *Ibid*, pp. 44 - 45

<sup>45</sup> *Ibid*, p. 100

<sup>46</sup> Deighton, Lee C. *The Encyclopedia of Education*. USA: The Macmillan Company and The Free Press, p. 1, 1971.

represents a fiction and in a movie also exist all the elements of literary work such as character, theme, plot, setting, and others.

Based on the explanation, it can be concluded that, by watching movie, people or audience will obtain the moral value inside, and it can be the life lesson for the future. Movie also teaches people about history, science, human behavior, and various other things. Therefore, the movie is specially used for giving entertaining story visually, and obtaining the moral value as the lesson of life.

## **G. Genre in the Movie**

There are a number of genres in the film. Genre is a term for a form of film or a style of film. Films may be fictional (made up), or real, or a combination of the two. Some films combine two or more genres together.

### **1. Action**

This action genre film usually requires a lot of energy from its players, requires a large number of stunts, battles, escape, disturbances that always occur, until the emergence of hero and the "enemy" who continue to clash with amazing actions.<sup>47</sup>

### **2. Adventure**

This adventure genre film is usually themed with the search for something missing, can be a treasure or even an island. Adventures in the jungle, desert, or other places are presented beautifully.<sup>48</sup>

### **3. Comedy**

Comedy genre films generally convey stories in a light and simple way, and deliberately made to invite the excitement of

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<sup>47</sup> Handi O. (2015). Penerimaan Penonton Terhadap Praktek Eksorsis di Dalam Film Conjuring. *Jurnal E-Komunikasi* 3(2), p. 4. 2015.

<sup>48</sup> *Ibid*, p. 6

the crowd, of every word and action spoken by actors, as well as the entire plot.<sup>49</sup>

#### 4. Drama

Drama narrates the story and the storyline, emphasizing on the concern about the event and the story. Drama helps audiences to feel remorse and has a healing impact by resolving the oppressive forces that make them victims. Drama is a complex genre that contains, in some ways, tragedy, informs moral value through feeling, and whose tale is conveyed through dialog that illustrates and depicts interactions.<sup>50</sup>

#### 5. Horror

This genre works with the public's fears. These films produce hints of negative feelings to build a scary atmosphere. These kinds of films have been very fun and successful over the years. Concepts of such films may be death, unexplained emotions, horror, hallucinations, imaginary beings, psychopaths, aliens, zombies, evil spirits, and demons. Since these movies are based on negative or frightening elements, these movies are among the most challenging genres.<sup>51</sup>

#### 6. Epics/Historical

Epic films take on real incidents or fictional occurrences, myths, legends or people called heroes, with spectacular scenery and fancy outfits. This movie is always beautiful and impressive<sup>52</sup>

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<sup>49</sup> *Ibid*, p. 5

<sup>50</sup> Amy C.B. (2009). Action, Romance, or Science Fiction: Your Favorite Movie Genre May Affect Your Communication. *American Communication Journal* Vol. 11, No. 4, p. 7, 2009.

<sup>51</sup> Mahajan S., et al. (2016). Recent Genre Based Categorized Comparisons of Bollywood Movies Through Radar Plots. (*Ijitr*) *International Journal of Innovative Technology and Research* Volume No.4, Issue No.2, February - March 2016, pp. 2844 – 2851.

<sup>52</sup> Handi O. (2015). Penerimaan Penonton Terhadap Praktek Eksorsis di Dalam Film Conjuring., *Jurnal E-Komunikasi*. Vol. 3. No.2, p. 4, 2015

## 7. Westerns

Western genre film is a film that demonstrates the style of the American film industry. This genre is one of the oldest, most enduring, with identifiable harmonies and roles (horse, old town, cowboy, Indian, etc.). Through centuries, Westerns have been represented and extended once.<sup>53</sup>

## 8. Romance

Most of the films that come under this category of genre depict a story of dear ones through friendship, engagement and marriage. Romantic film makes powerful and romantic story lines in which people through face difficulties such as medical condition, injuries, family problems, etc. Most romantic stories have a happy ending in which love lasts forever in the lives of the characters. The themes of such films are first-hand love, one-sided love, obsessed love, spiritual love, romantic love, harmful love, tragic love, etc.<sup>54</sup>

## 9. Thriller

The key aspect of the thriller film is its realistic variations in the mood or mind of the viewer about the actors in the movie. These films offer a wonderful blend of tension, surprise, unexpected twists in the plot, excitement, and panic. The specialty of this is that it holds the preconceived idea of the viewer until the climax of the film, because these films are never out of the market. Thriller movies include mystery, suspense, important criminal cases, etc.<sup>55</sup>

## 10. Science Fiction

Science fiction explores the aware rather than the implicit, speculates about technology, tricks and the optimized future,

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<sup>53</sup> Mahajan S., et al. (2016). Recent Genre Based Categorized Comparisons of Bollywood Movies Through Radar Plots. (*Ijitr*) *International Journal of Innovative Technology and Research* Volume No.4, Issue No.2, February - March 2016, pp. 2844 – 2851.

<sup>54</sup> Mahajan Sagar Bhaskar Ranjana, et al, *Ibid*, p. 2845

<sup>55</sup> Mahajan Sagar Bhaskar Ranjana, et al, *Ibid*, p. 2845



and relies about society's anxieties regarding technology and its development and possibility for catastrophe, with the possible consequence of no future.<sup>56</sup>

Furthermore, of course, each film has a moral value that we can take advantage of. So, we've got to be patient to pick the movie we want to see. We need to watch a film that has a positive moral meaning. Since the moral value of a film will generally affect people's attitudes.

## H. Concept of Movie as the Media in Education

Movie is a series of images reflected onto a screen of appropriate speed to produce an illusion of movement and consistency. There are several forms of film, such as drama, action, horror, animation, history, comedy, romantic and science fiction. Many of the films are derived from the actual story in the world and others are adapted from books or novels. Movie is going to give us a message like morals, inspiration, belief, knowledge, etc.<sup>57</sup> Movie has experienced rapid development along with the development of existing technology. Movie have various roles, besides being a means of entertainment, films can also function as learning media.

Movie is a communication tool that really helps the effective learning process. What is seen by the eye and heard by the ear, is faster and easier to remember than what can only be read or only heard.<sup>58</sup> It means that the use of movie media as a learning medium or source of learning, can help the audience

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<sup>56</sup> Amy C.B.(2009). Action, Romance, or Science Fiction: Your Favorite Movie Genre May Affect Your Communication. *American Communication Journal* Vol. 11, No. 4, p. 7, 2009.

<sup>57</sup> Sumiatun et al. *Moslem moral values analysis in "how to train your dragon" movie*. Universitas Islam Darul Ulum Lamongan Volume 2, No. 1. P. 24, 2016.

<sup>58</sup> Lusiana S. W., et all. (2018). Penerapan Media Film Sebagai Sumber Belajar Untuk Meningkatkan Kemampuan Mengolah Informasi Siswa Dalam Pembelajaran Sejarah, *Factum: Jurnal Sejarah Dan Pendidikan Sejarah*, Vol. 7 No. 1, 2018 *Issn: 2302-9889, E.Issn: 2615-515x*, p. 126, 2018.

establish a more lively communication and interaction, so that the message of learning to be conveyed can be achieved better and perfectly.

The use of film as a tool in teaching is not new to educating and studying foreign languages. Movies do not only encourage the instructor to incorporate diversity and fact into the class, but movie content-based lessons encourage students to take their own context ideas and insights into the conversation.<sup>59</sup>

Based on the explanation above, the use of audio-visual devices is meant to illustrate the usefulness and efficacy of the teaching - learning activities. Audio-visual is very effective in understanding English, because with these resources, viewers will make observations more closely and, by analysis, give an understanding of detail that will enhance memory. Moreover, it can be concluded that the use of media movies is able to improve listening, pronunciation and vocabulary skills because the audience sees and listens directly the object being observed, giving rise to interest in knowing and digging deeper into the story and being able to find moral messages in the movie.

## **I. Relation between Movie and Education**

Technology is a transformation. It changes when it is used, and it affects the people who use it. Ideals to develop technologies come from its application, and modern technology contributes to a vortex of speed and sophistication. Improvements exist in other aspects of life with developments such as renewable energy, internet, television. Technology in the area of teaching is quite important for the society in terms of social interaction and communicating.

Movie is a strong educational tool, since it links thoughts and feelings. Analysis shows that people understand and recall better

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<sup>59</sup> Yasser E., and Parisa B. (2016) The effect of watching English movies with standard subtitles on EFL learners' content and vocabulary comprehension. *Journal of Applied Linguistics and Language Research* Volume 3, Issue 5, p. 285.

when their emotions are triggered. Visual representations on film are also a core aspect in their usefulness as a multimedia medium. The drama of film-telling is another significant aspect that makes it a successful learning tool.

Moreover, film and education have a very strong bond, so film can now be an effective instrument which can be used by educators to reinforce the principles of life in their children. Movie should be used as a learning tool to instill positive qualities in children while viewing a video.

From the example above, a film may be used as a way of learning to instill positive morals when parents can be prudent to follow a child when viewing a film. But parents can also provide children with encouragement whenever they see a movie.

#### **J. Retell of the *Children of Heaven* movie**

Ali takes the shoes of his little sister Zahra to the shoemaker to be fixed, but he drops them on his way home. The siblings try to keep the issue a secret from their parents, recognizing that there's no money to buy a new pair, and they're scared they're going to be disciplined. They invented a plan to share Ali's sneakers: Zahra would wear them to school in the morning and give them over to Ali at midday so that he could attend the afternoon lessons. This unpleasant arrangement leads to one experience after another as they continue to conceal the scheme from their parents and teachers, attend schoolwork and routines, and get a new pair of shoes for Zahra. Zahra notices the shoes on her schoolmate's foot and follows her around, but the two of them will soon become friends.

Ali joins a high-profile children's running race in hopes of winning the third prize for a new pair of shoes. He mistakenly takes the first spot and wins another reward afterwards. The film ends with Zahra figuring out that she's not going to get a new pair of trainers, but there's a brief shot of her dad's bike at the end of the film revealing which appears to be the red shoes Zahra had been concentrating on earlier and another pair of white sneakers,

probably for Ali, whose old sneakers had been ripped off too much use. The film ends with a final shot of blister on Ali 's foot. Any variants contain an epilog that shows that Ali finally enjoys the greater achievement of a sports career.



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